MultiTracks.com

1. The Basics:

1. Add Section

2. Enter lyrics. Put each phrase on a new line.

3. Place chords within brackets before the word or syllable they land on. (See Example)

2. Example:

[Bm] You call me out [A/C#]upon the[D] waters

The great un[A]known where feet may[G] fail

[Bm] And there I find You [A/C#]in the [D]mystery

In oceans[A] deep my faith wil[G]l stand

3. Get your chord in the exact spot it needs to be:

Standard Chord:

You are [Cmaj7]great → You are Cmaj7 great

Trailing Chord:

You are great[Cmaj7] → You are Cmaj7 great

Space Chord:

You are [Cmaj7] great → You are Cmaj7 great

Split-Lyric Chord:

You are ma[Cmaj7]jestic → You are Cmaj7 majestic

4. Need a more complex chord?

Unison & Diads	Triads	Sus	Advanced Sus	Twos	Sixth
A1	A	Asus4	A7sus4	A2	A6
A4	Am	Asus2	Asus9	Am2	Am6
A5	Aaug		Asus11		A6/9
	Adim		Asus13		Am6/9

Seventh	Ninth	Eleventh	Thirteenth	*Extensions	*Additions
A7	A9	A11	A13	b5	add4 (Aadd4)
Amaj7	Amaj9	Am11	Am13	#5	#4 (A5#4)
Am7	Am9		Amaj13	b9	no3 (Amaj7no3)
Ammaj7	Ammaj9			#9	no5 (Am7no5)
Adim7				#11	add9 (Aadd9)

*Extensions: added to anything 7th & above.

*Additions: added last.